

Full Score

Wayne Siegel

Smooth Newt

for Trombone and Sinfonietta

2023

commissioned by Athelas Sinfonietta Copenhagen

with support from the Danish Arts Foundation

duration: ca. 13 minutes

Instrumentation:

Flute (doubling alto flute)

Oboe (doubling English horn)

Clarinet in Bb (doubling bass clarinet in Bb)

Bassoon

Horn in F

Trumpet in Bb

Trombone (soloist)

Violin I

Violin II

Viola

Violoncello

Contrabass

Smooth Newt

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Wayne Siegel, 2023

(version 0.66)

♩ = 52

The musical score is arranged in three systems. The first system includes Alto Flute, English Horn, Bass Clarinet, and Bassoon. The second system includes Horn in F, Trumpet in Bb, and Trombone. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Trombone part begins with a *p* dynamic and features glissando markings. The Violin II part includes *pp* dynamics and *sul C* markings. The Viola part includes *pp* dynamics. The Violoncello and Contrabass parts include *pp* dynamics and *sul C* markings. The score is in 2/4 time and consists of six measures.

7

A. Fl. *p*

Eng. Hn.

B. Cl. *p*

Bsn.

Hn. *p*

Tpt.

Trb. *mp* *gliss.* *gliss.*

Vln. I *p* *sul pont.*

Vln. II *p* *sul pont.* *gliss.*

Vla. *ord. molto leg.* *p*

Vc. *p* *sul pont.* *gliss.* *gliss.*

Cb. *gliss.*

A

13

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

gliss.

gliss.

gliss.

mp ord. molto leg.

sul pont.

mp

B

23

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

ord. molto leg.

mp

ord. molto leg.

mp

C

32

A. Fl. *mf* 7

Eng. Hn. *mf* 3 5 5

B. Cl. *mf* 5

Bsn. *mf* 5

Hn. 5 5

Tpt. *mf* 6 6

Trb. *f* quasi gliss. 6 6

Vln. I 3 3 3

Vln. II 7 6 6

Vla. 5 5

Vc. *mf* 6

Cb.

Detailed description: This page of a musical score, numbered 9, contains measures 32 and 33. A rehearsal mark 'C' is placed above measure 32. The score is for a full orchestra. The first system includes A. Fl., Eng. Hn., B. Cl., and Bsn. The second system includes Hn., Tpt., and Trb. The third system includes Vln. I, Vln. II, Vla., Vc., and Cb. Measure 32 features a 7-measure phrase for A. Fl. and a 3-measure phrase for Eng. Hn. Measure 33 features a 5-measure phrase for B. Cl., a 5-measure phrase for Bsn., a 5-measure phrase for Hn., a 6-measure phrase for Trb. (marked 'quasi gliss.' and 'f'), a 3-measure phrase for Vln. I, a 6-measure phrase for Vln. II, a 5-measure phrase for Vla., and a 6-measure phrase for Vc. (marked 'mf').

34

A. Fl. *mf* 6 6 *f* 6 6

Eng. Hn. 5 5 *f* 5 5

B. Cl. 5 *f* 5 5 5

Bsn. *f*

Hn. *mf* *f*

Tpt. *mp* 3 3

Trb. *ff* 6 6 6

Vln. I *mf* *f*

Vln. II 6 6 6

Vla. 5 *f* 5 5 5

Vc. 6 *f* 6 6 6

Cb.

36

A. Fl. *mf*

Eng. Hn. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* *mp*

Trb. *f* *ff*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

quasi gliss.

6 6 6

5 6

5 5 5

3 3

5 5

6 6

6 6

6 6

38

A. Fl. *ff*

Eng. Hn. *f*

B. Cl. *mf* *f*

Bsn. *f*

Hn.

Tpt. *mf*

Trb.

Vln. I *ff*

Vln. II *f*

Vla.

Vc. *ff*

Cb. *ff*

D

40

A. Fl. *mf*

Eng. Hn. *mf*

B. Cl. *mf*

Bsn. *mf* *mp* *mf*

Hn. *mp*

Tpt. *mf*

Trb. *mf* *f* non gliss.

Vln. I

Vln. II

Vla. *f*

Vc. *mf*

Cb. *mf* *mf* *f*

44

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

A. Fl. *f*

Eng. Hn. *mf*

B. Cl. *7*

Bsn.

Hn. *mf* *3*

Tpt. *mf* *5*

Trb. *3*

Vln. I *f*

Vln. II *f*

Vla. *f* *5*

Vc. *mf* *f* *3*

Cb.

50

A. Fl. *mp*

Eng. Hn. *mp*

B. Cl.

Bsn. *mp*

Hn. *p*

Tpt. *mp*

Trb. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 50 through 53. The woodwind section includes A. Flute, English Horn, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with slurs and accents, while the brass instruments provide harmonic support with sustained notes and rests.

E

54

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

mf

mf

mp *mf*

Detailed description: This page of a musical score, numbered 17, contains measures 54 through 58. The score is for a full orchestra and includes parts for A. Fl., Eng. Hn., B. Cl., Bsn., Hn., Tpt., Trb., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by long, flowing lines with many slurs and ties. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A double bar line with repeat dots appears in the Trb. part at measure 56. The page concludes with a fermata over the final notes of the Cb. part.

60

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mf

mf

mf

mf

65

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

Detailed description: This page of a musical score, numbered 65, features a woodwind and brass section with string accompaniment. The woodwinds include Alto Flute (A. Fl.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics, including *mp* (mezzo-piano) and *mf* (mezzo-forte). The brass instruments (Hn., Tpt., Trb.) provide harmonic support with sustained notes and rests. The score is written in a key with one sharp (F#) and a 3/4 time signature.

70

A. Fl. *mp*

Eng. Hn. *mp*

B. Cl. *mp*

Bsn. *mp* *mf*

Hn. *mf*

Tpt.

Trb.

Vln. I *mf*

Vln. II

Vla.

Vc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score, numbered 20, contains measures 70 through 73. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Alto Flute (A. Fl.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is not explicitly marked but appears to be a moderate pace. The dynamics are marked as mezzo-piano (mp) and mezzo-forte (mf). The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass parts are mostly rests, with some activity in the Trombone and Horn parts. The overall texture is rich and melodic.

75

A. Fl. *mf*

Eng. Hn. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt. *p*

Trb.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mp* *mf*

Cb. *mp*

Detailed description: This page of a musical score covers measures 75 to 78. The woodwind section includes Alto Flute (A. Fl.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play melodic lines with slurs and ties, while the brass instruments provide harmonic support. The key signature has one sharp (F#) and the time signature is 3/4.

F

80

A. Fl. *mf*

Eng. Hn. *mp*

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb. *mf*

The musical score is arranged in a standard orchestral format. The woodwinds (A. Fl., Eng. Hn., B. Cl., Bsn., Hn., Tpt., Trb.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are shown. The A. Fl. and Eng. Hn. parts feature melodic lines with slurs and dynamic markings of *mf* and *mp*. The B. Cl. and Bsn. parts have sustained notes. The Hn. part has a melodic line. The Tpt. part is mostly silent. The Trb. part has a melodic line. The Vln. I and Vln. II parts have melodic lines with slurs and dynamic markings of *mf*. The Vla. part has a melodic line with slurs and dynamic markings of *mf*. The Vc. part has a melodic line. The Cb. part has a melodic line with slurs and dynamic markings of *mf*. The score is in 3/4 time and the key signature has one sharp (F#).

85

A. Fl. *mf*

Eng. Hn. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *pp* *mp* *mp*

Tpt.

Trb.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score, numbered 85, contains measures 85 through 88. The score is arranged in a system with ten staves. The woodwind section includes Alto Flute (A. Fl.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The Horn part features a crescendo from *pp* to *mp* and an accent (>) in measure 87. The Trombone part includes a change in time signature from 3/4 to 3/8 in measure 86. The strings provide harmonic support with sustained notes and moving lines.

90

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Oboe

mp

mp

p

mf

p

95

This musical score page, numbered 95, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three systems. The first system (measures 1-7) shows the woodwinds and brass. The Flute and Oboe parts are mostly silent, indicated by rests. The Bass Clarinet and Bassoon parts begin with a dynamic of *p* (piano) and transition to *mf* (mezzo-forte) by measure 4. The Bassoon part includes a breath mark in measure 7. The Horn, Trumpet, and Trombone parts are silent throughout this system.

The second system (measures 8-14) shows the string section. The Violin I and Violin II parts are silent. The Viola part starts with a dynamic of *mp* (mezzo-piano) and increases to *mf* by measure 10. The Violoncello part starts with *mp* and increases to *mf* by measure 10. The Contrabass part plays a continuous eighth-note accompaniment throughout the system.

H

Heavy

102 ♩ = 120

Fl.

Ob.

B. Cl. *Clarinet in B \flat*

Bsn. *f ff*

Hn.

Tpt.

Trb. *cue (cello)*

Vln. I

Vln. II

Vla.

Vc. *f ff*

Cb. *pp*

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p *ff*

pizz.

ff

Detailed description: This page of a musical score covers measures 107 through 113. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with rests indicated by horizontal lines. The Bassoon and Trombone parts begin in measure 107 with a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic. The Viola part starts with a piano (*p*) dynamic in measure 107, then shifts to forte (*ff*) in measure 108, playing a similar eighth-note pattern. The Violoncello part also begins in measure 107 with eighth notes, marked with a forte (*ff*) dynamic, and includes a 'pizz.' (pizzicato) instruction in measure 110. The Contrabass part is silent until measure 110, where it enters with a rhythmic pattern marked with a forte (*ff*) dynamic. The Violin I and Violin II parts are silent throughout the entire passage.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla. pizz-
f

Vc.

Cb.

Detailed description: This page of a musical score contains measures 114 through 119. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn, Trumpet) are silent throughout. The Trombone part features a rhythmic pattern of eighth notes with a key signature change from one sharp to two sharps. The Violin I and II parts are silent. The Viola part plays a pizzicato eighth-note pattern starting with a forte dynamic. The Violoncello part plays a complex eighth-note pattern with frequent accidentals and dynamic markings. The Contrabass part plays a simple eighth-note pattern.

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 120 through 125. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Trombone, Viola, and Violoncello parts contain musical notation. The Trombone part features a melodic line with eighth and quarter notes, including accidentals. The Viola part features a rhythmic pattern of eighth notes and rests. The Violoncello part features a complex rhythmic pattern with many sixteenth notes and rests. The other instruments (Fl., Ob., Cl., Bsn., Hn., Tpt., Vln. I, Vln. II, Cb.) have whole rests in all measures.

126 I

Fl. Flute in C

Ob. Oboe

Cl. Clarinet in B \flat

Bsn. Bassoon

Hn. Horn

Tpt. Trumpet

Trb. Trombone

Vln. I Violin I

Vln. II Violin II

Vla. Viola

Vc. Violoncello

Cb. Contrabasso

131

This musical score page, numbered 131, features a symphony orchestra arrangement. The score is organized into two systems of staves. The first system includes the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The second system includes the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments (Horn, Trumpet, Trombone) play more melodic lines with accents. The string parts are marked with 'v.' for vibrato. The score is divided into six measures, with a repeat sign at the end of the sixth measure.

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

Detailed description: This page of a musical score covers measures 137 through 142. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Clarinet parts are mostly rests. The Bassoon and Horn parts play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato).

143

This musical score page contains measures 143 through 148. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Trumpet (Tpt.):** Rests in all measures.
- Trumpet (Trb.):** Active part in bass clef, featuring eighth and sixteenth notes with various accidentals (sharps, naturals, flats).
- Violin I (Vln. I):** Rests in all measures.
- Violin II (Vln. II):** Rests in all measures.
- Viola (Vla.):** Active part in alto clef, featuring quarter notes and rests.
- Violoncello (Vc.):** Active part in bass clef, featuring eighth notes with various accidentals.
- Contrabass (Cb.):** Active part in bass clef, featuring quarter notes and rests.

149

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

Detailed description: This page of a musical score covers measures 149 through 154. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl.) and strings (Vln. I, Vln. II) are mostly silent, indicated by rests. The Bassoon (Bsn.) and Horn (Hn.) have short melodic phrases in measures 149 and 150, with dynamics *f* and *mf* respectively. The Trombone (Trb.) plays a rhythmic eighth-note pattern throughout. The Viola (Vla.) and Violoncello (Vc.) play a steady eighth-note accompaniment. The Contrabass (Cb.) provides a bass line with eighth notes and rests.

155

This musical score page contains measures 155 through 160. The instruments and their parts are as follows:

- Flute (Fl.):** Six staves, all containing whole rests.
- Oboe (Ob.):** Six staves, all containing whole rests.
- Clarinet (Cl.):** Six staves, all containing whole rests.
- Bassoon (Bsn.):** Six staves, all containing whole rests.
- Horn (Hn.):** Six staves, all containing whole rests.
- Trumpet (Tpt.):** Six staves, all containing whole rests.
- Trumpet (Trb.):** Six staves with a melodic line in bass clef, featuring eighth and quarter notes with various accidentals.
- Violin I (Vln. I):** Six staves, all containing whole rests.
- Violin II (Vln. II):** Six staves, all containing whole rests.
- Viola (Vla.):** Six staves with a melodic line in alto clef, featuring eighth and quarter notes with various accidentals.
- Violoncello (Vc.):** Six staves with a rhythmic accompaniment in bass clef, consisting of eighth and sixteenth notes with various accidentals.
- Contrabass (Cb.):** Six staves with a rhythmic accompaniment in bass clef, consisting of eighth and quarter notes with various accidentals.

This musical score page contains measures 161 through 166. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and accents.
- Clarinet in Bb (Cl.):** Treble clef, playing a melodic line with slurs and accents.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with slurs and accents.
- Horn (Hn.):** Bass clef, playing a melodic line with slurs and accents.
- Trumpet (Tpt.):** Treble clef, playing a melodic line with slurs and accents.
- Trumpet (Trb.):** Bass clef, playing a melodic line with slurs and accents.
- Violin I (Vln. I):** Treble clef, playing a rhythmic accompaniment with slurs and accents.
- Violin II (Vln. II):** Treble clef, playing a rhythmic accompaniment with slurs and accents.
- Viola (Vla.):** Alto clef, playing a rhythmic accompaniment with slurs and accents.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Contrabass (Cb.):** Bass clef, playing a rhythmic accompaniment with slurs and accents.

Dynamic markings include *f* (forte) for the woodwinds and brass, and *ff* (fortissimo) for the strings. The string parts also include the instruction *arco* (arco). The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

167

This musical score page contains measures 167 through 170. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hn.** (Horn): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trb.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes with accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic texture, while the brass instruments provide a steady, accented accompaniment.

J

Soaring

171

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Trb. *mf*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *mf* pizz.

Cb. *f*

174

This musical score page contains measures 174, 175, and 176. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with a trill in measure 175.
- Ob.** (Oboe): Treble clef, playing a melodic line with a trill in measure 175.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a trill in measure 175.
- Bsn.** (Bassoon): Bass clef, playing a low, sustained note with a trill in measure 175.
- Hn.** (Horn): Bass clef, playing a low, sustained note with a trill in measure 175.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with a trill in measure 175.
- Trb.** (Trombone): Bass clef, playing a melodic line with a trill in measure 175.
- Vln. I** (Violin I): Treble clef, playing a sustained note.
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a sustained note.
- Vc.** (Violoncello): Bass clef, playing a low, sustained note with a trill in measure 175.
- Cb.** (Double Bass): Bass clef, playing a melodic line with a trill in measure 175.

177

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f
 mf
 f
 pizz.
 mf

Detailed description: This page of a musical score covers measures 177, 178, and 179. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) features sustained notes with slurs. The brass section (Trumpet, Trombone) has a rhythmic pattern in measures 178 and 179, marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) has a consistent rhythmic accompaniment. Violin I starts with *f*, changes to *mf* in measure 178, and returns to *f* in measure 179. Viola is marked *f* and *pizz.* in measure 177, and *mf* in measure 178. The score is written in a key signature of one sharp (F#) and a common time signature.

180

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

Detailed description: This page of a musical score covers measures 180, 181, and 182. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature long, expressive lines with slurs. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horns play sustained notes with slurs. The Trumpets and Trombones play rhythmic eighth-note patterns. The Violin I and Viola parts are marked *mf* and play rhythmic eighth-note patterns. The Violin II part plays a similar pattern with accents. The Violoncello part has a melodic line with slurs. The Contrabass part has a rhythmic pattern with slurs. The word "arco" is written above the Violoncello staff in measure 181.

186

This musical score page contains measures 186, 187, and 188. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl., Ob., Cl., Bsn., Hn., Tpt.:** These instruments are marked with a whole rest in all three measures, indicating they are silent.
- Trb.:** Plays a rhythmic eighth-note pattern in the first two measures, which concludes with a half-note in the third measure.
- Vln. I & II:** Play a melodic line consisting of quarter notes and eighth notes with rests.
- Vla. & Vc.:** Play a complex rhythmic accompaniment of sixteenth notes.
- Cb.:** Provides a bass line with quarter notes and rests.

189

Fl.

Ob. *ff*

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 189, 190, and 191. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part is marked *ff* and features a melodic line with a slur across the three measures. The strings provide a rhythmic accompaniment with various patterns, including eighth and sixteenth notes, and rests.

192

This musical score page contains measures 192, 193, and 194. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout all three measures.
- Ob. (Oboe):** Plays a melodic line in measure 192, consisting of a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a sharp sign on the G. The line concludes with a quarter rest in measure 193 and a quarter rest in measure 194.
- Cl. (Clarinet):** Remains silent throughout all three measures.
- Bsn. (Bassoon):** Remains silent throughout all three measures.
- Hn. (Horn):** Remains silent throughout all three measures.
- Tpt. (Trumpet):** Remains silent throughout all three measures.
- Trb. (Trombone):** Remains silent in measure 192. In measure 193, it plays a melodic line of eighth notes (G2, A2, B2, C3, B2, A2, G2) with a sharp sign on the G. This line continues in measure 194.
- Vln. I (Violin I):** Plays a melodic line of quarter notes: G4 (sharp), A4, B4, C5, B4, A4, G4.
- Vln. II (Violin II):** Plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4.
- Cb. (Cello):** Plays a rhythmic accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2.

195

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *mp* — *f*

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 195, 196, and 197. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent in measures 195 and 196, then enters in measure 197 with a forte (*f*) dynamic, playing a melodic line in treble clef. The Horns are silent throughout. The Trumpets enter in measure 196 with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern, and reach a forte (*f*) dynamic by measure 197. The Trombones enter in measure 195 with a forte (*f*) dynamic, playing a rhythmic pattern in bass clef. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment throughout, with the Violins playing a melodic line and the lower strings playing a steady eighth-note pattern.

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 198 and 199. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The woodwinds play a melodic line with eighth notes and slurs. The strings provide a rhythmic accompaniment with eighth notes and rests. The brass section (Horn, Trumpet, Trombone) is silent in these measures. The score is written in a key with one sharp (F#) and a 2/4 time signature.

200

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 200, 201, and 202. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measures 200 and 201, which then rests in measure 202. The Trombone part enters in measure 201 with a rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment throughout the three measures. The score is written in a key with one sharp (F#) and a 3/4 time signature.

L

205 **Tango**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Trb.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f*

Vc. *f*

Cb. *f*

207

This musical score page contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. Measure 207 starts with a 3/4 time signature and a key signature of one sharp (F#). Measure 208 changes to a 4/4 time signature. Measure 209 continues in 4/4. Measure 210 returns to a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute, Oboe, and Clarinet parts feature sixteenth-note runs in the final measure, marked with a '6' for sixteenth notes. The Trumpet part is marked *mf* and plays a rhythmic pattern of eighth notes with accents. The Trombone part is silent. The Violin I and II parts play sustained notes with long slurs. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play rhythmic patterns with slurs.

209

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score, numbered 209, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown. The woodwinds and strings play a rhythmic pattern of eighth notes in 3/4 time, which changes to 4/4 time in the second measure and back to 3/4 time in the third. The Trumpet and Trombone parts are mostly rests. The Trombone part has a melodic line starting in 3/4 time and moving to 4/4 time. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Contrabass part has a melodic line with a fermata in the second measure. The dynamic marking *f* is present under the Trombone staff.

212

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

216

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Detailed description: This page of a musical score covers measures 216, 217, and 218. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 216 features a melodic line in the woodwinds and strings. Measure 217 is marked with a 3/4 time signature and includes dynamic markings: *f* for Flute, Clarinet, and Bassoon; *mf* for Oboe, Horn, and Trumpet. Measure 218 returns to 4/4 time. A sixteenth-note triplet is marked with a '6' in measure 217. The Trombone part is silent in measure 218.

218

This musical score page contains measures 218, 219, and 220. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 218 has a whole rest. Measure 219 has a whole note G4. Measure 220 has a whole rest.
- Oboe (Ob.):** Measure 218 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 219 has a whole note G4. Measure 220 has a whole rest.
- Clarinet (Cl.):** Measure 218 has a whole rest. Measure 219 has a whole rest. Measure 220 has a whole rest.
- Bassoon (Bsn.):** Measure 218 has a whole rest. Measure 219 has a whole note G3. Measure 220 has a whole note G3.
- Horn (Hn.):** Measure 218 has a whole rest. Measure 219 has a whole rest. Measure 220 has a whole rest.
- Trumpet (Tpt.):** Measure 218 has a whole rest. Measure 219 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 220 has a whole rest.
- Trumpet (Trb.):** Measure 218 has a whole rest. Measure 219 has a whole rest. Measure 220 has a whole rest.
- Violin I (Vln. I):** Measure 218 has a half note G4. Measure 219 has a half note G4. Measure 220 has a half note G4.
- Violin II (Vln. II):** Measure 218 has a half note G4. Measure 219 has a half note G4. Measure 220 has a half note G4.
- Viola (Vla.):** Measure 218 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 219 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 220 has eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Violoncello (Vc.):** Measure 218 has eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 219 has eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 220 has eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Contrabass (Cb.):** Measure 218 has a half note G3. Measure 219 has a half note G3. Measure 220 has a half note G3.

Dynamic markings: *mf* (mezzo-forte) for Oboe in measure 219; *mp* (mezzo-piano) for Trumpet in measure 219.

220

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

6

M

221 **à la Balkan**

This musical score is for a piece titled "à la Balkan" starting at measure 221. It is marked with a tempo of "M" (Moderato). The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, 5/8 time signature. Measures 1-2: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 3: whole rest.
- Oboe (Ob.):** Treble clef, 5/8 time signature. Measures 1-2: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 3: whole rest.
- Clarinet (Cl.):** Treble clef, 5/8 time signature. Measures 1-2: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 3: whole rest.
- Bassoon (Bsn.):** Bass clef, 5/8 time signature. Measures 1-2: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 3: whole rest.
- Horn (Hn.):** Bass clef, 5/8 time signature. Measures 1-2: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 3: whole rest.
- Trumpet (Tpt.):** Treble clef, 5/8 time signature. Measures 1-2: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 3: whole rest.
- Trumpet (Trb.):** Bass clef, 5/8 time signature. Measures 1-2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *f*.
- Violin I (Vln. I):** Treble clef, 5/8 time signature. Measures 1-2: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 3: quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter rest. Dynamics: *f*, *pizz.*
- Violin II (Vln. II):** Treble clef, 5/8 time signature. Measures 1-2: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 3: quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter rest. Dynamics: *f*, *pizz.*
- Viola (Vla.):** Alto clef, 5/8 time signature. Measures 1-2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *f*, *pizz.*
- Violoncello (Vc.):** Bass clef, 5/8 time signature. Measures 1-2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *f*.
- Contrabass (Cb.):** Bass clef, 5/8 time signature. Measures 1-2: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 3: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Dynamics: *f*.

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp ————— *f*

225

This musical score page contains measures 225 and 226. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line in treble clef with a dynamic marking of *f*. The Horn (Hn.) part is in bass clef and contains rests. The Trumpet (Tpt.) part is in treble clef with rests and a fermata. The Trombone (Trb.) part is in bass clef with a long note in measure 225 and a rest in measure 226. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing rhythmic accompaniment. The Viola, Cello, and Contrabass parts are in bass clef, while the Violin parts are in treble clef.

227

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 227 and 228. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth notes, starting on a G# in measure 227 and moving to an A in measure 228. The brass section (Horn, Trumpet, Trombone) is silent, indicated by whole rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth notes and rests. The score is written in a key with one sharp (F#) and a 3/4 time signature. The first system includes the woodwinds and bassoon, and the second system includes the brass and strings.

229

This musical score page contains measures 229 and 230. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starts with a quarter rest in measure 229 and a quarter note in measure 230.
- Ob.** (Oboe): Treble clef, starts with a quarter rest in measure 229 and a quarter note in measure 230.
- Cl.** (Clarinet): Treble clef, starts with a quarter rest in measure 229 and a quarter note in measure 230.
- Bsn.** (Bassoon): Bass clef, starts with a quarter rest in measure 229 and a quarter note in measure 230.
- Hn.** (Horn): Bass clef, rests in both measures.
- Tpt.** (Trumpet): Treble clef, rests in both measures.
- Trb.** (Trombone): Bass clef, plays a rhythmic pattern of eighth notes with a sharp sign in measures 229 and 230.
- Vln. I** (Violin I): Treble clef, plays a melodic line with a sharp sign in measures 229 and 230.
- Vln. II** (Violin II): Treble clef, plays a melodic line in measures 229 and 230.
- Vla.** (Viola): Bass clef, plays a rhythmic pattern of eighth notes with a sharp sign in measures 229 and 230.
- Vc.** (Violoncello): Bass clef, plays a rhythmic pattern of eighth notes with a sharp sign in measures 229 and 230.
- Cb.** (Cello): Bass clef, plays a melodic line with a sharp sign in measures 229 and 230.

231

This musical score page contains measures 231, 232, and 233. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 231 is a whole rest. Measure 232 has a quarter rest followed by a sixteenth-note melodic line starting on G4 (with a sharp sign) and moving up stepwise to D5. Dynamics range from *mp* to *f*.
- Oboe (Ob.):** Measure 231 is a whole rest. Measure 232 is a whole rest.
- Clarinet (Cl.):** Measure 231 is a whole rest. Measure 232 is a whole rest.
- Bassoon (Bsn.):** Measure 231 is a whole rest. Measure 232 is a whole rest. Measure 233 has a whole rest.
- Horn (Hn.):** Measure 231 is a whole rest. Measure 232 has a whole rest. Measure 233 has a whole rest.
- Trumpet (Tpt.):** Measure 231 is a whole rest. Measure 232 has a quarter rest followed by a sixteenth-note melodic line starting on G4 (with a sharp sign) and moving up stepwise to D5. Dynamics range from *mp* to *f*.
- Trumpet (Trb.):** Measures 231-233 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final note in measure 233 is tied to the beginning of measure 234.
- Violin I (Vln. I):** Measures 231-233 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The final note in measure 233 is tied to the beginning of measure 234.
- Violin II (Vln. II):** Measures 231-233 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The final note in measure 233 is tied to the beginning of measure 234.
- Viola (Vla.):** Measures 231-233 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final note in measure 233 is tied to the beginning of measure 234.
- Violoncello (Vc.):** Measures 231-233 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final note in measure 233 is tied to the beginning of measure 234.
- Contrabass (Cb.):** Measures 231-233 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final note in measure 233 is tied to the beginning of measure 234.

N Palindrome

233

Fl.

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Trb. *mf*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mf*

Cb.

235

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 235 and 236 for a symphony orchestra. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Horn parts are mostly silent, indicated by rests. The Oboe, Clarinet, Bassoon, and Trombone parts feature melodic lines with various rhythmic values and accidentals. The Violin I and II parts play a similar melodic line, while the Viola and Violoncello parts provide a harmonic accompaniment. The Contrabass part is mostly silent.

237

This musical score page contains two measures of music for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Rests in both measures.
- Ob.:** Measures 237: G4, A4, B4, C5. Measure 238: D5, C5, B4, A4.
- Cl.:** Measures 237: G3, A3, B3, C4. Measure 238: D4, C4, B3, A3.
- Bsn.:** Measures 237: G2, A2, B2. Measure 238: C3, B2, A2.
- Hn.:** Rests in both measures.
- Tpt.:** Rests in both measures.
- Trb.:** Measures 237: G2, A2, B2. Measure 238: C3, B2, A2.
- Vln. I & Vln. II:** Measures 237: G4, A4, B4. Measure 238: C5, B4, A4.
- Vla.:** Measures 237: G3, A3, B3. Measure 238: C4, B3, A3.
- Vc.:** Measures 237: G2, A2, B2. Measure 238: C3, B2, A2.
- Cb.:** Rests in both measures.

239

Fl. *mp*

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt.

Trb.

Vln. I *mf*

Vln. II

Vla.

Vc. *arco* *mf* *arco*

Cb. *mp*

Detailed description: This page of a musical score covers measures 239 and 240. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Horn, and Violin I parts are marked *mp* (mezzo-piano), while the Violin II part is marked *mf* (mezzo-forte). The Viola and Contrabass parts are marked *arco* (arco). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

241

This musical score page contains two measures of music for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 241: Quarter note G4, eighth rest, eighth note A4 with sharp, quarter note B4. Measure 242: Quarter rest, eighth rest, eighth note B4 with sharp, quarter note C5.
- Ob.:** Measure 241: Quarter note G4, eighth rest, eighth note A4. Measure 242: Quarter rest, eighth rest, eighth note B4, quarter note C5.
- Cl.:** Measure 241: Quarter note G4 with sharp, eighth rest, eighth note A4 with sharp. Measure 242: Quarter rest, eighth rest, eighth note B4 with sharp, quarter note C5.
- Bsn.:** Measure 241: Quarter rest. Measure 242: Quarter rest.
- Hn.:** Measure 241: Quarter note G2, eighth rest, eighth note A2. Measure 242: Quarter rest, eighth rest, eighth note B2 with sharp, quarter note C3.
- Tpt.:** Measure 241: Quarter rest. Measure 242: Quarter rest.
- Trb.:** Measure 241: Quarter note G2, eighth note A2 with sharp, quarter note B2. Measure 242: Quarter note C3 with sharp, quarter note D3, quarter note E3.
- Vln. I:** Measure 241: Rapid sixteenth-note figure starting on G4 with sharp, moving up to C5. Measure 242: Rapid sixteenth-note figure starting on B4 with sharp, moving up to E5.
- Vln. II:** Measure 241: Quarter note G4 with sharp, quarter note A4, quarter note B4 with sharp, quarter note C5. Measure 242: Quarter note B4 with sharp, quarter note C5, quarter note D5, quarter note E5.
- Vla.:** Measure 241: Quarter note G3 with sharp, quarter note A3, quarter note B3, quarter note C4. Measure 242: Quarter note B3 with sharp, quarter note C4, quarter note D4, quarter note E4.
- Vc.:** Measure 241: Quarter note G2, eighth rest, eighth note A2 with sharp, quarter note B2. Measure 242: Quarter note C3 with sharp, quarter note D3, quarter note E3.
- Cb.:** Measure 241: Quarter note G1, eighth rest, eighth note A1. Measure 242: Quarter note B1, eighth rest, eighth note C2.

243

This musical score page contains measures 243, 244, and 245. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Measure 243: quarter rest, quarter note G4 with sharp sign, quarter note A4. Measure 244: quarter note G4, quarter note F4, quarter note E4. Measure 245: quarter note D4, quarter note C4, quarter note B3.
- Ob. (Oboe):** Treble clef, 4/4 time. Measure 243: quarter rest, quarter note G4 with sharp sign, quarter note A4. Measure 244: quarter note G4, quarter note F4, quarter note E4. Measure 245: quarter note D4, quarter note C4, quarter note B3.
- Cl. (Clarinet):** Treble clef, 4/4 time. Measure 243: quarter rest, quarter note G4 with sharp sign, quarter note A4. Measure 244: quarter note G4, quarter note F4, quarter note E4. Measure 245: quarter note D4, quarter note C4, quarter note B3.
- Bsn. (Bassoon):** Bass clef, 4/4 time. Measure 243: whole rest. Measure 244: whole rest. Measure 245: whole rest.
- Hn. (Horn):** Bass clef, 4/4 time. Measure 243: quarter rest, quarter note G3 with sharp sign, quarter note A3. Measure 244: quarter note G3, quarter note F3, quarter note E3. Measure 245: quarter note D3, quarter note C3, quarter note B2.
- Tpt. (Trumpet):** Treble clef, 4/4 time. Measure 243: whole rest. Measure 244: whole rest. Measure 245: whole rest.
- Trb. (Trombone):** Bass clef, 4/4 time. Measure 243: quarter note G2 with sharp sign, quarter note F2, quarter note E2. Measure 244: quarter note D2, quarter note C2, quarter note B1. Measure 245: quarter note A1, quarter note G1, quarter note F1.
- Vln. I (Violin I):** Treble clef, 4/4 time. Measure 243: eighth notes G4 with sharp sign, A4, B4, C5, D5, E5, F5, G5. Measure 244: eighth notes G5, F5, E5, D5, C5, B4, A4, G4 with sharp sign. Measure 245: eighth notes G4 with sharp sign, F4, E4, D4, C4, B3, A3, G3.
- Vln. II (Violin II):** Treble clef, 4/4 time. Measure 243: quarter notes G4 with sharp sign, A4, B4, C5. Measure 244: quarter notes D5, E5, F5, G5. Measure 245: quarter notes A5, B5, C6, D6.
- Vla. (Viola):** Alto clef, 4/4 time. Measure 243: quarter notes G3 with sharp sign, A3, B3, C4. Measure 244: quarter notes D4, E4, F4, G4. Measure 245: quarter notes A4, B4, C5, D5.
- Vc. (Violoncello):** Bass clef, 4/4 time. Measure 243: quarter note G2 with sharp sign, quarter note F2. Measure 244: quarter note E2, quarter note D2. Measure 245: quarter note C2, quarter note B1.
- Cb. (Contrabass):** Bass clef, 4/4 time. Measure 243: quarter note G2 with sharp sign, quarter rest. Measure 244: quarter note F2, quarter rest. Measure 245: quarter note E2, quarter rest.

O Funky

This musical score is for the piece "O Funky" starting at measure 245. It is written for a full orchestra and is in the key of B-flat major. The score is divided into four systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piece features a complex, multi-measure rhythmic pattern that changes frequently, with time signatures including 4/4, 2/4, 3/4, and 3/8. The woodwinds and brass parts are marked with a forte (*f*) dynamic, while the strings are marked with a fortissimo (*ff*) dynamic. The Viola part is specifically marked with a *pizz.* (pizzicato) instruction. The score is presented in a clean, professional layout with clear notation and dynamic markings.

This musical score page, numbered 70 and 249, contains ten staves of music for an orchestra. The instruments are arranged from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure is in 2/4 time with a key signature of one flat. The second measure is in 3/8 time. The third measure is in 4/4 time. The fourth measure is in 2/4 time. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt., Trb.) play a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a more complex rhythmic pattern in the third and fourth measures. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady eighth-note accompaniment throughout the first measure, which changes to a different rhythmic pattern in the subsequent measures.

252

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

P Lamenting

255

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Hn. *mp*

Tpt.

Trb. *mf*

Vln. I

Vln. II

Vla.

Vc. *f*
arco

Cb. *f*

258

This musical score page contains ten staves for various instruments, labeled on the left as Fl., Ob., Cl., Bsn., Hn., Tpt., Trb., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into four measures by vertical bar lines. The Flute, Oboe, Clarinet, Bassoon, Horn, and Contrabass parts feature melodic lines with slurs and ties. The Trumpet part is mostly silent, indicated by rests. The Trombone part has a melodic line with a descending scale. The Violin I and II parts play a rhythmic eighth-note pattern with slurs. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts have melodic lines with slurs and ties. The key signature has one sharp (F#) and the time signature is 3/4.

261

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

Detailed description: This page of a musical score covers measures 261, 262, and 263. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 3/4. In measure 261, the woodwinds and strings play sustained notes, while the clarinet and bassoon have melodic lines. In measure 262, the clarinet and bassoon continue their melodic lines, and the trumpet and trombone play a rhythmic pattern of eighth notes. In measure 263, the woodwinds and strings play sustained notes, and the trumpet and trombone play a melodic line. Dynamics include *p* (piano) and *f* (forte).

264

This musical score page contains measures 264, 265, and 266 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 264-266. Melodic line with a half note in 264, a quarter note in 265, and a half note in 266.
- Oboe (Ob.):** Measures 264-266. Melodic line with a half note in 264, a quarter note in 265, and a half note in 266.
- Clarinet (Cl.):** Measures 264-266. Rapid sixteenth-note passages.
- Bassoon (Bsn.):** Measures 264-266. Melodic line with a half note in 264, a quarter note in 265, and a half note in 266.
- Horn (Hn.):** Measures 264-266. Melodic line with a half note in 264, a quarter note in 265, and a half note in 266.
- Trumpet (Tpt.):** Measures 264-266. Rhythmic accompaniment of eighth notes.
- Trombone (Trb.):** Measures 264-266. Melodic line with a half note in 264, a quarter note in 265, and a half note in 266.
- Violin I (Vln. I):** Measures 264-266. Melodic line with eighth notes.
- Violin II (Vln. II):** Measures 264-266. Melodic line with eighth notes.
- Viola (Vla.):** Measures 264-266. Melodic line with eighth notes.
- Violoncello (Vc.):** Measures 264-266. Melodic line with a half note in 264, a quarter note in 265, and a half note in 266.
- Contrabass (Cb.):** Measures 264-266. Melodic line with a half note in 264, a quarter note in 265, and a half note in 266.

267

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 76, contains measures 267, 268, and 269. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 267 and 268 feature a melodic line in the woodwinds and strings, with the Flute, Oboe, Clarinet, Bassoon, and Horn playing a similar melodic phrase. The Trombone and Violoncello play a lower, more rhythmic line. The Trumpet part is mostly rests. Measure 269 continues the melodic development, with the woodwinds and strings playing a similar phrase. The Viola and Violoncello play a rhythmic accompaniment of eighth notes.

270

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5/4

mp

f

Detailed description: This page of a musical score covers measures 270 and 271. The music is in 5/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) has a melodic line starting with a half rest in measure 270 and a quarter rest in measure 271. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The Trombone part includes dynamic markings of *mp* and *f*. The score concludes with a double bar line and a repeat sign at the end of measure 271.

Q Soaring

272

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mf*

Trb. *mf*

Vln. I

Vln. II *f* pizz.

Vla.

Vc. *mf* pizz.

Cb. *f*

Detailed description: This page of a musical score, numbered 78, features a section titled 'Soaring' starting at measure 272. The score is for a full orchestra and is written in 5/4 time. The instruments and their parts are: Flute (Fl.) in treble clef with a mezzo-forte (*mf*) dynamic; Oboe (Ob.) in treble clef with a mezzo-forte (*mf*) dynamic; Clarinet (Cl.) in treble clef with a mezzo-forte (*mf*) dynamic; Bassoon (Bsn.) in bass clef with a mezzo-forte (*mf*) dynamic; Horn (Hn.) in bass clef with a mezzo-piano (*mp*) dynamic; Trumpet (Tpt.) in treble clef with a mezzo-forte (*mf*) dynamic; Trombone (Trb.) in bass clef with a mezzo-forte (*mf*) dynamic; Violin I (Vln. I) in treble clef with a rest; Violin II (Vln. II) in treble clef with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction; Viola (Vla.) in alto clef with a rest; Violoncello (Vc.) in bass clef with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction; and Contrabass (Cb.) in bass clef with a forte (*f*) dynamic. The score consists of two measures. The first measure shows various melodic lines for the woodwinds and brass, while the strings play a rhythmic accompaniment. The second measure continues these parts, with some instruments holding notes or playing sustained textures.

274

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 274 and 275. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a quarter rest in measure 274, followed by a half note G4 in measure 275. The Oboe part has a quarter note G4 in measure 274, a quarter rest in measure 275, and a half note G4 in measure 276. The Clarinet part has a quarter note G4 in measure 274, a quarter note F#4 in measure 275, and a quarter note G4 in measure 276. The Bassoon part has a half note G2 in measure 274, a half note G2 in measure 275, and a half note G2 in measure 276. The Horn part has a half note G2 in measure 274, a half note G2 in measure 275, and a half note G2 in measure 276. The Trumpet part has a quarter note G4 in measure 274, a quarter rest in measure 275, and a quarter note G4 in measure 276. The Trombone part has a half note G2 in measure 274, a half note G2 in measure 275, and a half note G2 in measure 276. The Violin I part has a whole rest in measure 274 and a whole rest in measure 275. The Violin II part has a quarter note G4 in measure 274, a quarter note G4 in measure 275, a quarter note G4 in measure 276, and a quarter note G4 in measure 277. The Viola part has a whole rest in measure 274 and a whole rest in measure 275. The Violoncello part has a half note G2 in measure 274, a half note G2 in measure 275, and a half note G2 in measure 276. The Contrabass part has a quarter note G2 in measure 274, a quarter note G2 in measure 275, a quarter note G2 in measure 276, and a quarter note G2 in measure 277.

276

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

pizz.

Detailed description: This page of a musical score covers measures 276 and 277. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 276, the woodwinds play sustained notes, while the strings play a rhythmic pattern. In measure 277, the woodwinds continue with sustained notes, and the strings play a similar rhythmic pattern. The Tpt. and Trb. parts enter in measure 277 with a melodic line marked *mf*. The Vln. I part is marked *f* and the Vla. part is marked *f* and *pizz.*

280 **R** Heavy

Fl.

Ob.

Bass Clarinet
in B \flat

Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 280 to 285. The music is in 2/4 time. The woodwind section (Flute, Oboe, Bass Clarinet in B-flat, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with rests in measures 281-285. The Trombone part has a rhythmic pattern of eighth notes with accidentals. The Violin I part has a few notes in measure 280. The Violin II part has a few notes in measure 280. The Viola part plays a pizzicato line starting in measure 281. The Violoncello part plays a rhythmic line of eighth notes with accents, starting in measure 280. The Contrabass part plays a rhythmic line of eighth notes with accents, starting in measure 280.

286

Fl. *f*

Ob. *f*

B. Cl.

Bsn. *ff*

Hn. *f*

Tpt. *f*

Trb.

Vln. I *ff*

Vln. II *ff*

Vla. arco *ff*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 286 through 291. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 286-290 are mostly rests for the woodwinds and strings, with the Trombone playing a rhythmic pattern. In measure 291, the woodwinds and strings enter with a forte (*f*) or fortissimo (*ff*) dynamic. The Flute, Oboe, Horn, and Trumpet play a melodic line, while the Bassoon, Violin I, Violin II, and Viola play a rhythmic accompaniment. The Viola part is marked 'arco'.

292

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 84 and starting at measure 292, features a woodwind and brass section with string accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is in treble clef with a key signature of one sharp (F#) and a melodic line of eighth notes. The Oboe part is in treble clef with a key signature of one flat (Bb) and a melodic line of eighth notes. The Bass Clarinet and Trombone parts are in treble clef and are mostly silent, indicated by dashes. The Bassoon part is in bass clef with a melodic line of eighth notes. The Horn part is in bass clef with a rhythmic pattern of eighth notes and rests. The Trumpet part is in treble clef with a melodic line of eighth notes. The Violin I and II parts are in treble clef with a rhythmic pattern of eighth notes. The Viola part is in alto clef with a melodic line of eighth notes. The Violoncello part is in bass clef with a melodic line of eighth notes. The Contrabass part is in bass clef with a rhythmic pattern of eighth notes and rests. The score is divided into six measures, with a key signature change from one sharp to one flat in the second measure.

298

This musical score page contains measures 298 through 303. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, playing a melodic line with eighth notes and slurs.
- Ob.**: Oboe, treble clef, playing a similar melodic line to the flute.
- B. Cl.**: Bass Clarinet, treble clef, with a whole rest throughout the measures.
- Bsn.**: Bassoon, bass clef, playing a rhythmic accompaniment of eighth notes.
- Hn.**: Horn, bass clef, playing a melodic line with slurs and accents.
- Tpt.**: Trumpet, treble clef, playing a rhythmic accompaniment of eighth notes.
- Trb.**: Trombone, bass clef, with a whole rest until measure 303, then playing a rhythmic accompaniment.
- Vln. I**: Violin I, treble clef, playing a rhythmic accompaniment of eighth notes with slurs.
- Vln. II**: Violin II, treble clef, playing a rhythmic accompaniment of eighth notes with slurs.
- Vla.**: Viola, alto clef, playing a rhythmic accompaniment of eighth notes with slurs.
- Vc.**: Violoncello, bass clef, playing a rhythmic accompaniment of eighth notes with slurs.
- Cb.**: Contrabass, bass clef, playing a rhythmic accompaniment of eighth notes.

304

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 304 through 310. The score is arranged in a system with ten staves. The woodwind section (A. Fl., Eng. Hn., B. Cl., Bsn.) and string section (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by rests. The Trumpet (Tpt.) and Trombone (Trb.) parts are also silent. The Horn (Hn.) part has rests. The Bassoon (Bsn.) part has rests. The Trumpet (Tpt.) part has rests. The Trombone (Trb.) part has a melodic line in the bass clef, starting on G2 and moving through various intervals. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests. The Viola (Vla.) part has rests. The Violoncello (Vc.) part has a rhythmic accompaniment in the bass clef, consisting of eighth notes with a consistent interval pattern. The Contrabass (Cb.) part has a rhythmic accompaniment in the bass clef, consisting of quarter notes with a consistent interval pattern.

311

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass Clarinet in B \flat

pp

pp

mp

v.

v.

316

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

mf

mp

321

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

pp

mp

arco

325

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

mf

mp

p

pp

331

Alto Flute

A. Fl. *mf*

Eng. Hn. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Trb.

Vln. I *mf* *molto leg.*

Vln. II *arco* *molto leg.* *ord.* *molto leg.*

Vla. *pp* *mf* *molto leg.*

Vc. *mf*

Cb. *mf*

T

341

A. Fl. *mf*

Eng. Hn.

B. Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Trb.

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mp* *mf*

Cb. *mf* *mf*

351

A. Fl. *mp*

Eng. Hn. *mp*

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II *mf*

Vla.

Vc. *mf*

Cb.

Detailed description: This page of a musical score, numbered 351 and 95, features ten staves for different instruments. The A. Fl. and Eng. Hn. parts are marked *mp* and feature melodic lines with slurs. The B. Cl., Bsn., Hn., and Tpt. parts are mostly silent, indicated by rests. The Trb. part has a melodic line in the first two measures. The Vln. I and Vln. II parts have melodic lines, with Vln. II marked *mf*. The Vla. part has a melodic line. The Vc. part has a melodic line in the first two measures. The Cb. part has a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

U

356

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mf

mf

361

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 361 through 364. The instrumentation includes Flute (A. Fl.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamic markings of *mp* (mezzo-piano) are used throughout. The page number 361 is at the top left, and the page number 97 is at the top right.

V

366

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

Detailed description: This page of a musical score covers measures 366 to 370. The score is for a full orchestra. The woodwind section includes Flute (A. Fl.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The dynamic markings range from mezzo-forte (mf) to mezzo-piano (mp).

371

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

mp *mf*

mf *f*

mf *f*

5

Detailed description: This page of a musical score covers measures 371 to 374. The score is for a full orchestra. The woodwind section includes A. Flute, English Horn, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 3/4. The score features several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The A. Flute and English Horn parts have melodic lines with slurs and accents. The Trombone part has a dynamic crescendo from *mf* to *f*. The Viola part has a dynamic crescendo from *mf* to *f*. The Violin I and II parts also have dynamic markings. The Bass Clarinet, Bassoon, Horn, Trumpet, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

375

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

mf

3

3

3

5

5

5

378

A. Fl. *mp*

Eng. Hn.

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Tpt.

Trb. *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 101, covers measures 378, 379, and 380. The score is for a full orchestra. The instruments and their parts are as follows: A. Flute (A. Fl.) starts in measure 378 with a *mp* dynamic and a quarter note, then rests in 379 and 380. English Horn (Eng. Hn.) has a whole rest in 378, then a half note in 379 and a half note in 380, both with a '5' fingering. Bassoon (B. Cl.) plays a continuous eighth-note line starting in 378, with dynamics *mp* and *mf*, and a '7' fingering. Bassoon (Bsn.) plays a continuous eighth-note line starting in 378, with dynamics *mp* and *mf*, and a '3' fingering. Horn (Hn.) plays a continuous eighth-note line starting in 378, with dynamics *mp* and *mf*, and a '5' fingering. Trumpet (Tpt.) has a quarter note in 378 and rests in 379 and 380. Trombone (Trb.) plays a continuous eighth-note line starting in 378, with dynamics *f* and *mf*. Violin I (Vln. I) plays a continuous eighth-note line starting in 378, with a *mf* dynamic. Violin II (Vln. II) plays a continuous eighth-note line starting in 378, with a *mf* dynamic, and has triplets in 379 and 380. Viola (Vla.) plays a continuous eighth-note line starting in 378, with dynamics *mf* and *f*. Violoncello (Vc.) has a quarter rest in 378, then a half note in 379 and a half note in 380, with dynamics *mf* and *f*. Contrabass (Cb.) has a whole rest in 378 and 379, then a half note in 380, with a *f* dynamic and a '3' fingering.

384

A. Fl. *f* *ff*

Eng. Hn.

B. Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Tpt. *quasi gliss.* *mp*

Trb. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f* *ff*

Vc. *ff*

Cb. *ff*

384

385

388

A. Fl. *mf* *ff* 6

Eng. Hn. *mf* *f* 5

B. Cl. *mf* *f* 5

Bsn. *mf* *f*

Hn. *mf* 3

Tpt. *f*

Trb. *ff* 6

Vln. I *ff*

Vln. II *f* *ff* 6

Vla. *ff* 5

Vc. 6 6

Cb. - -

390

A. Fl. 6 6 6

Eng. Hn. 5 5 5

B. Cl. 5 5 5 5

Bsn. *mf*

Hn. 3 *f* 7

Tpt. *mf* 7

Trb. *f* 6 *f* non gliss.

Vln. I *mf*

Vln. II 6 6 6 6

Vla. 5 5 *mf*

Vc. 6 6 6 6

Cb.

392

A. Fl. *mf* 7

Eng. Hn. 3 3

B. Cl. *mf* 5

Bsn. *mf*

Hn. *mf* 5

Tpt. *mp*

Trb.

Vln. I *f* 3 3

Vln. II *mf* 7

Vla. *mf*

Vc. *mf* 6

Cb.

Detailed description: This page of a musical score covers measures 392 and 393. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (A), English Horn, Clarinet (B), Bassoon, Horn, Trumpet, and Trombone. The brass section includes Horn, Trumpet, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, ties, and dynamic markings. In measure 392, the Flute and English Horn play a melodic line with a slur and a fermata, marked *mf*. The Clarinet and Bassoon play a similar line, with the Bassoon marked *mf*. The Horn and Trumpet play a line with a slur and a fermata, marked *mf*. The Trombone plays a line with a slur and a fermata. The Violin I and II play a line with a slur and a fermata, with Violin I marked *f* and Violin II marked *mf*. The Viola and Violoncello play a line with a slur and a fermata, marked *mf*. The Contrabass plays a line with a slur and a fermata, marked *mf*. In measure 393, the Flute and English Horn play a melodic line with a slur and a fermata, marked *mf*. The Clarinet and Bassoon play a similar line, with the Bassoon marked *mf*. The Horn and Trumpet play a line with a slur and a fermata, marked *mf*. The Trombone plays a line with a slur and a fermata. The Violin I and II play a line with a slur and a fermata, with Violin I marked *f* and Violin II marked *mf*. The Viola and Violoncello play a line with a slur and a fermata, marked *mf*. The Contrabass plays a line with a slur and a fermata, marked *mf*.

Y

394

A. Fl. 7 7

Eng. Hn. 3 3

B. Cl.

Bsn. *mp* 3 3

Hn. 5 5 5

Tpt.

Trb. *mf* 3 3

Vln. I 3 3 3 3

Vln. II 7 7 3 3

Vla. 3 3

Vc.

Cb. *mp* 3

Detailed description: This page of a musical score, numbered 108, contains measures 394, 395, and 396. A section marker 'Y' is positioned above measure 394. The score is arranged in a system with ten staves. The woodwind section includes Alto Flute (A. Fl.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 394 features a complex rhythmic pattern with various articulations and dynamics. Measure 395 continues the pattern with some changes in dynamics and articulation. Measure 396 concludes the section with a final cadence. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score. Rehearsal marks (7, 3, 5) are placed above the notes in several staves to indicate specific rhythmic or melodic figures.

401

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

404

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

mp

sul pont.

409

A. Fl. *p*

Eng. Hn.

B. Cl.

Bsn.

Hn. *p* *gliss.* *gliss.*

Tpt.

Trb. *mp* *mp* *gliss.*

Vln. I *p* sul pont. non vib.

Vln. II *p* sul pont. non vib.

Vla. sul pont. *mp*

Vc. *p* *mp* *gliss.*

Cb.

416

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

gliss.

gliss.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

p

422

A. Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

pp

p

gliss.

gliss.

Detailed description: This page of a musical score covers measures 422 through 428. The woodwind section (A. Fl., Eng. Hn., B. Cl., Bsn., Hn., Tpt., Trb.) is mostly silent, with Trb. playing a glissando in measures 422-424. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active. Vln. I and Vln. II play a melodic line of eighth notes, starting on G4 and moving down to E3, with a *pp* dynamic marking in measure 428. Vla. and Vc. play a rhythmic accompaniment of eighth notes, with *p* dynamics and glissando markings. Cb. is silent.