

Wayne Siegel

Two Hands (not clapping)

for solo performer and interactive computer music system
2009

For the past 13 years I have worked with dancers using interactive computer systems. I have used motion sensors worn by the dancers and camera-based systems to "watch" the dancers' movements and transform these into sound. In working with these systems I often found myself waving my hands in front of my own computer in order to test software, hardware, interaction and musical ideas. I decided that the time had come for me to compose and perform a solo work. Two Hands (not clapping) is a piece for solo performer and computer. The camera image from the built-in web-cam on a laptop computer is divided into twelve fields, each controlling a sound. The sounds respond to my hand gestures, allowing me to perform a sort of ritual: taking on the role of something between a magician and a conductor. Two Hands (not clapping) was commissioned by the Dark Music Days 2010 with financial support from the Danish Arts Foundation.

Watch video

<http://vimeo.com/13509863>

