Wayne Siegel: Close Orbit (2005) for mezzo soprano, guitar and electronics commissioned by Orpheus Duo with support from the Danish Arts Foundation

Close Orbit was commissioned by Duo Orfeus and premiered as a theater concert in 2005. The work consists of eight songs based on poems by the ancient Greek poet Sappho of Lesbos (ca. 620 – 570 BC). Reliable sources (including Plato!) have described Sappho as being one of the greatest poets of her age. Yet nearly all of her works have been lost, only a few small fragments remaining.



Charles-August Mengin: Sappho (1877)

Some of these fragments freely adapted by the composer comprise the lyrics for *Close Orbit*. The songs are intertwined with electronic sounds and interludes. A version of this work entitled *Sappho Fragments* includes the eight songs without electronics.

Orpheus Duo Christina Dahl, sang Anne-Mette Skovbjerg, guitar for mezzo soprano, guitar and electronics

#### Sappho Fragments

freely adapted by Wayne Siegel after Sappho of Lesbos

### On Beauty

Some say the most beautiful thing on this dark earth is an army of horsemen, some say an army of foot soldiers, others again say a fleet of warships, but for me it is the sight of my lover

#### Sappho's Dream

In my dream I spoke to the goddess from Cyprus

# In Golden Cups

Come goddess of Cyprus In golden cups serve nectar Gently mixed with delights

#### Sleep Softly

Sleep softly on Your lover's breast

### Yearning

I yearn, I seek.

# Insomnia

Dark-eyed sleep Child of night You have forgotten me.

## Sappho's Lullaby

The Moon has left the sky, The Pleiades have also gone. It is midnight, And time slips by, But on my couch alone I lie.

# Unrelenting

Love, unrelenting, takes control, Shakes my soul And fills me with bitter sweetness.

## The Apple

At the end of the bough, the very end Overlooked by the harvesters Ripens the sweet apple No, not overlooked, But far out of reach